

the same ratio to wit as a bunch of confetti to a funeral procession, and Alfred Keley in "Sister Mary from Tipperary" is a great disappointment after his success of last season.

"Georgianna Clarke" as the Scottish night-engage, knew about as much regarding Scotch ballads as Jean Val Jean knew about Standard Oil, and then the Lukens.

No prettier, cleverer act has ever been seen at the little playhouse than that in which these boys participated, and while they were the money's worth, there was really no necessity for exploiting the defects of the others on the bill.

The Orpheum will start something again on Monday night.

McIntyre and Heath in "The Ham Tree" will finish their engagement at the Salt Lake theatre tonight after one of the most successful engagements of the season. "The Ham Tree" is one in a hundred, and "welcome" will be a permanent fixture on the mat whenever McIntyre and Heath are ready for future inspection.

"Red Feather," a comic opera of recent date, by Reginald DeKoven, Charles Klein and Charles Emerson Cook, with an exceptionally strong company and all the scenery, costumes and mechanical and electrical effects that contributed to the great success of the piece during its eastern run will be the attraction at the Salt Lake theatre next Tuesday and Wednesday with Wednesday matinee. The prima donna of the company is Cheridah Simpson, who has for the past three years held a similar position with the Savage forces. The story of "Red Feather" is of unusual interest. It is that of a conspiracy, which reaches a sudden and successful climax to overthrow a usurper of the throne of the kingdom of Romancia and restore the rightful sovereign. Chief among the plotters is a mysterious free-rider, Red Feather, whose identity is unknown until it is tune-fully revealed in strict confidence to the audience. It is the Countess Hilda von Draga, who masquerades in the guise of a cavalier on the roads, while appearing at the court as a high born lady. The son of the usurper, the crown prince, is in love with the countess, and so also is his captain of the guard, and in their rivalry and the pursuit of Red Feather the action of the plot passes. The climax is reached when the countess to save the captain, whom she loves, makes known her identity with the conspirator, and the army of restoration bursts the gates. On this Charles Klein has strung incident and dialogue and action which make an entertaining book.

The appearance of Lottie Blair Parker's delightful play, "Under Southern Skies" is an event that should be looked forward to with interest by our theatre goers.

It is said that the company is a large one,

numbering twenty-seven people. Beautiful southern melodies are introduced throughout the play. The story of the play is both strong and interesting, and is relieved with much comedy which is contributed by the darky servants and by their masters and mistresses, who are of the southern aristocracy.

The Lyric theatre has for its offering, the coming week, starting Sunday, Moore's big scenic production of "Faust." As this is the largest production ever attempted at the Lyric, the patrons will no doubt turn out in force. The Mephistopheles of Frank Moore and the Marguerite of Miss Pearl Ethier have been favored with fine notices wherever the company has appeared.



Ruth Allen, a great favorite with Salt Lakers. As the athletic girl "Jack" in "The Strength of the Weak." She has made a hit from Broadway to Van Ness.

The Grand theatre is due for an exceptional business commencing Sunday evening, when the Theodore Lorch company, which is one of Messrs. Pelton and Smutzers own enterprises, starts an engagement in the famous melodrama, "The Silver King." It is said that "The Silver King" is an intense story, with a deep heart interest and most consistently written.

Starting Thursday evening of the current week, Mr. Lorch will change the bill, and for the last three nights of his engagement in Salt Lake, will present for the first time locally, the sensational four act melodramatic success, "Honor Among Thieves." It is claimed for the play to be one of unusual dramatic strength, abounding with thrilling situations and startling climaxes.

There is always the right tone to the dinner to which a good wine is the accompaniment. Give us your wine order and the tone will be there. New shipments of old vintages in all varieties.

REIGER & LINDLEY,  
Whiskey Merchants.

## Lyric Theatre

Main St., Opp. Postoffice  
Salt Lake's Only Family Theatre

ONE WEEK  
Starting Sunday Jan. 13th

Moore's Grand Scenic Production of

## "FAUST"

The most up-to-date and biggest show  
ever attempted in Salt Lake at  
these prices

Nights, 10c-20c-30c

Matinees Wednesday and Saturday

10c-20c

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Four Nights, Starting Sunday, Jan. 13th  
Souvenir Matinee Wednesday, 3 p. m.

Special engagement of the eminent young actor,  
MR. THEODORE LORCH

Presenting Wilson Barrett's  
GREATEST DRAMA THE SILVER KING

Beautiful Scenery, Superb Electrical Effects  
Artistically Staged

Three Nights, Starting Thurs. Eve., Jan. 17  
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MR. THEODORE LORCH and his Capable Company  
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## HONOR AMONG THIEVES

A Story of startling and thrilling realism. Don't miss it.

Mr. Lorch will appear in the roll of the HEAVY MAN in this production only, at the request of many patrons of the Grand Theatre.

Just those Same Popular Prices: 25c, 50c, 75c  
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## Salt Lake Theatre

Geo. D. Pyper, Manager

Tuesday & Wednesday, January 15-16  
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THE ARISTOCRAT OF COMIC OPERA  
DeKoven, Klein & Cook's  
Romantic Masterpiece

## Red Feather

COMPANY OF 75  
With Cheridah Simpson  
Original \$72,000.00 Production

NEXT ATTRACTION:  
Thursday—Friday—Saturday  
Saturday Matinee

## Under Southern Skies

POPULAR PRICES